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Henri Cartier-Bresson
(French: [kɑʁtje bʁɛsɔ̃];
August 22, 1908 –
August 3, 2004) was a
French humanist
photographer
considered a master of
candid photography,
and an early user of 35
mm film. He pioneered
the genre of street
photography, and

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viewed photography as capturing a decisive moment.. Cartier-Bresson was one of the founding members of Magnum Photos in 1947.

Henri Cartier-Bresson - Wikipedia

The Decisive Moment is the title of the English edition of Cartier-Bresson's photobook originally titled Images à la Sauvette (Images On

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the Run), published in France in 1952. The book's preface opens with a quote by Cardinal de Retz: "There is nothing in this world that does not have a decisive moment."

**The Decisive
Moment as Henri
Cartier-Bresson
Truly Meant ...**

A bible for
photographers. That is
how Robert Capa

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described The Decisive Moment by Henri Cartier-Bresson. After almost 70 years it was first published, this book has still a lot to say to ...

A Look at 'The Decisive Moment' by Henri Cartier-Bresson

Henri was born in France in 1908 to a wealthy family running a textile business. His father loved painting

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but It was actually his mother who took him on trips to the Louvre in Paris. At quite an early age, Henri decided he wouldn't follow in his father's footsteps in business, even though his father and grandfather wanted him to join in.

Henri Cartier-Bresson - The Decisive Moments of Street ...

Henri Cartier-Bresson

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was master of the
“decisive moment,” his
concept of capturing a
split second that
reveals a larger truth.
Credit Charles
Platiau/Reuters Henri
Cartier-Bresson, Whose
...

**Henri Cartier-
Bresson, Whose
“Decisive Moment”
Shaped ...**

A new exhibition
entitled Henri Cartier-
Bresson: The Decisive

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Moment examines
Magnum co-founder
Henri Cartier-Bresson's
influential publication,
widely considered to
be one of the most
important photobooks
of the twentieth
century. Pioneering for
its emphasis on the
photograph itself as a
unique narrative form,
The Decisive Moment
was described by
fellow co-founder
Robert Capa as "a
Bible

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Henri Cartier- bresson: The Decisive Moment • Magnum Photos

Today, the idea of the decisive moment is synonymous with a certain kind of photography, exemplified by the great European master Henri Cartier-Bresson. He used the phrase as the title of his ...

Cartier-Bresson's
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Bresson He Ecisive

**classic is back - but
his Decisive ...**

The Henri Cartier-Bresson blockbuster retrospective recently on view at the Centre Pompidou, Paris, leaves no doubt that the photographer was gifted with “a velvet hand” and a “hawk’s eye.” His past experience as an amateur hunter equipped him with patience, attentiveness, and

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precision—skills
required to capture the
“decisive moment,”
the phrase that would
become indelibly ...

Beyond the Decisive Moment: on Henri Cartier-Bresson

Henri Cartier-Bresson
(1908-2004), arguably
the most significant
photographer of the
twentieth-century, was
one of the co-founders
of Magnum Photos in
1947 and champion of

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the “decisive moment”. He brought a new aesthetic and practice to photography, initiated modern photojournalism, and influenced countless followers.

Henri Cartier-Bresson | Photographer's Biography & Art ...

Biography of Henri
Cartier-Bresson
Childhood. Born in

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Chanteloup-en-Brie, France in 1908 to a wealthy textile merchant, Henri Cartier-Bresson was the eldest of five children. His mother, Marthe, exposed him to the arts including taking him on trips to the Louvre in Paris, attending chamber music concerts, and regularly reading him poetry.

Henri Cartier-

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**Bresson Biography,
Life & Quotes |
TheArtStory**

Henri Cartier Bresson was a french photographer born in Chanteloup-en-Brie, Seine-et-Marne, France he started using 35mm format quite early and is regarded as the farther of modern photo-journalism he helped develop the style of photography know as street photography where a

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photographer does not
set up their shots they
simply take their
camera out into public
places and...

**Henri Cartier-
Bresson the decisive
moment |
livingshadow95**

Cartier-Bresson first
started to come up
with the idea of putting
together "The Decisive
Moment" in the spring
of 1951. On May 4th,
Tommy, an assistant at

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the Magnum Photos office in Paris wrote to Cartier-Bresson in a letter saying that he started to gather a “selection of pix for Watkins [...] for the purpose of showing a possible publisher the scope of your book as well as its quality.”

Book Review: The Decisive Moment by Henri Cartier-Bresson ...

Henri Cartier-Bresson.

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Bresson (1908-2004)

was a French photographer, who predominantly used the medium of 35-mm photography. A street photographer who became a master of candid photography. He travelled around the world capturing scenes and telling stories with his images.

**Composition
Techniques From
Henri Cartier-**

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e**ment

Cartier-Bresson starts off by saying that Sam encouraged him to “quit playing the sale old instrument forever” - perhaps signaling that he was tired of playing his same old instrument (the Leica) - and perhaps felt that he was just repeating himself (just working in black and white, film, mostly 50mm, and

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capturing “decisive moments”).

17 Lessons Henri Cartier-Bresson Has Taught Me About ...

Henri Cartier-Bresson (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original

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Besson, He. Ecisive

passion, drawing.

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**Henri Cartier-
Bresson: The
Decisive Moment:
Amazon.ca ...**

Within the canon of European photography books it would be difficult to find one more famous, revered and influential as Henri Cartier-Bresson's *The Decisive Moment*, wrote Jeffrey Ladd in *Time LightBox*, in a feature on Steidl's new

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edition of this ultimate
photobook

classic.Originally
published in 1952, this
collection of Cartier-
Bresson's best work
from his early years
was embellished with a
...

**Amazon.com: Henri
Cartier-Bresson: The
Decisive Moment ...**

This is the image that
became emblematic of
Cartier-Bresson's
"decisive moment," yet

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it was shot 20 years before he wrote the phrase in the titular photo book. The Decisive Moment—which was called Images à la Sauvette , or “Images on the Run,” in France—features chronological photographs of Cartier-Bresson’s extensive travels between 1932 and 1952.

5 Things to Know

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Besson He Fcitive

about Photographer

Henri Cartier-

Bresson ...

Henri Cartier-Bresson,
a filmmaker and co-
creator of the photo
agency Magnum,
established
photojournalism as an
art form. Read more
about Cartier-Bresson's
life and career at
Biography.com.

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