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Creative Industries Contracts Between Art

“Caves presents an excellent and readable discussion of the economics and organization of the creative arts industry Using an enormous amount of qualitative information, Caves combines the theory of contracts (a new development) with the economics of industrial organization to explain institutional arrangements (the contractual strategies of the market mediators) between artists

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(authors, actors, performers) and consumers.”

Creative Industries: Contracts between Art and Commerce ...

Creative Industries: Contracts Between Art and Commerce. This book explores the organization of creative industries, including the visual and performing arts, movies, theater, sound recordings, and book publishing. In each, artistic inputs are combined with other, "humdrum" inputs.

Creative Industries: Contracts Between Art and Commerce by ...

Creative Industries will appeal to the growing community of social scientists and humanists who are interested in and write about cultural policy. Even the economics-averse among them will have no excuse to avoid this gracefully written volume. It promises to be a much-needed touchstone for work in cultural economics, the sociology of art and culture, and the interdisciplinary field of arts ...

Creative Industries: Contracts between Art and Commerce ...

Creative Industries : Contracts Between Art and Commerce by Richard E. Caves (2002, Trade Paperback) The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable).

Creative Industries : Contracts Between Art and Commerce ...

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Creative Industries: Contracts Between Art and Commerce . Abstract: This book explores the organization of creative industries, including the visual and performing arts, movies, theater, sound recordings, and book publishing. In each, artistic inputs are combined with other, "humdrum" inputs. But the deals that bring these inputs together are ...

Creative Industries: Contracts Between Art and Commerce ...

Reference: Creative Industries : Contracts between Art and Commerce – Richard Caves (Harvard University Press, 2000) Introduction: Economic Properties of Creative Activities. Basic Economic Properties of Creative Activities Demand is Uncertain : “nobody knows” Creative workers care about their product: “art for art’s sake”

Creative Industries : Contracts between Art and Commerce ...

My name’s Anibal. I split my time between Los Angeles and New York helping artists, creative practitioners, and entrepreneurs with their businesses and legal issues. Today, I’m here to help shed some light on working with contracts—both why using them is a good idea, and common sections most contracts will contain.

Contracts 101 for artists - The Creative Independent

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Get this from a library! Creative industries : contracts between art and commerce. [Richard E Caves] -- "This book explores the organization of creative industries, including the visual and performing arts, movies, theater, sound recordings, and book publishing. In each, artistic inputs are combined ...

Creative industries : contracts between art and commerce ...

Caves presents an excellent and readable discussion of the economics and organization of the creative arts industry...Using an enormous amount of qualitative information, Caves combines the theory of contracts (a new development) with the economics of industrial organization to explain institutional arrangements (the contractual strategies of the market mediators) between artists (authors, actors, performers) and consumers.--R. A. Miller "CHOICE "

Creative Industries: Contracts Between Art and Commerce ...

In a seminal work, Creative Industries: Contracts Between Art and Commerce, Caves examined a wide range of visual and performing arts - including cinema and television, theatre, music, book publishing, and toys and games - in order to investigate how the theory of contracts and the logic of economic organization affect the production of ...

Richard E. Caves - Wikipedia

Drawing on industrial economics and contract theory, Caves explores the organization of creative industries, including visual and performing arts, movies, theater, sound recordings, and book publishing. In each, artistic inputs are combined with 'humdrum' inputs. But Caves finds the deals bringing these inputs together are inherently problematic.

Creative Industries — Richard E. Caves | Harvard ...

Caves, Richard E. (2000), Creative Industries: Contracts between Art and Commerce, Harvard Univ.

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Press Description and preview. DCMS (2001), Creative Industries Mapping Document 2001 (2 ed.), London, UK: Department of Culture, Media and Sport, archived from the original on 2008-07-27

Creative industries - Wikipedia

As it turns out, each industry has come up with what are very standard contracts dealing with the basic issues. Many conflicts between galleries and artists, publishers and authors, and musicians and record companies -- especially regarding promotion of the artists' work -- can be explained by the economic incentives (or lack thereof) in the contracts between the two parties.

Creative Industries - Richard E. Caves

Creative industries are increasingly concentrated in New York City. ... Increase arts/creative education in schools: Following a 2014 report by the Comptroller, DOE increased funding for arts education in schools. But the City still falls short of New York State requirements for arts education. ... Between 2008 and 2017, the median contract ...

The Creative Economy : Office of the New York City ...

Sands & Co. v. Christie's, Index No. 600268/04 (Sup. Ct. N.Y. Cty. Feb. 28, 2005), in which the court dismissed an art dealer's claim against our client for breach of contract for the private treaty sale of a Warhol Mickey Mouse arising from an exchange of emails on the ground that the dealer's reserved right to inspect the painting ...

Art Law | Hughes Hubbard & Reed

Film contracts and agreements protect the rights of your film and are necessary to avoid miscommunication and risk at every stage from pre-production to distribution. Agreements need to be set in place with your production team, cast and crew even from before principal photography begins.

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